



SECTION 4— WALK MUSIC/ ENTERTAINMENT COORDINATOR

The Event Music/Entertainment Coordinator arranges for any music needed outside the conference room, especially any after-meal entertainment. The Music Coordinator selects fitting after-meal entertainment that lasts between fifteen to twenty minutes.

The Event Music/Entertainment Coordinator and all assistants attend the orientation session held before the first Conference Room Team meeting. All support assistants attend any meetings called by the Event Music/Entertainment Coordinator. These meetings help the servants learn and practice their individual roles for supporting the Emmaus event, prayerfully support one another; and gain understanding about the boundaries of their service.

Other duties of the Music/Entertainment Coordinator include these:

Enlist musicians besides those serving in the conference room. These musicians will assist with any music at the event Send-Off. In addition, they provide the music at the Emmaus community Communion service before Candlelight. During Candlelight they lead the Community in singing “Jesus, Jesus.” When the Community singing ends, these musicians do not lead the conference room group in singing to the Community.

Arrange for any required after-meal entertainment. The entertainment should be light, humorous, and no longer than fifteen to twenty minutes. Do not enlist participants’ family members for the entertainment. Enlist different people for the entertainment at each event so that the number of experienced persons available for each event increases; this is part of leadership development.



SECTION 17— EXPLANATION OF “DE COLORES” AND MEAL GRACES

“DE COLORES”

The song “De Colores” has a long-standing tradition in Emmaus and similar three-day programs. This song speaks of God’s beauty in the world. According to tradition, people who had experienced the three-day short course in Christianity gave musical expression to their joy of God’s love through the words of “De Colores.” The words are sung to an old folk tune from Majorca, Spain.

MEAL GRACES

The tradition of singing grace before and after meals comes from the Benedictines who prayed God’s blessing before the meal and thanked God for the blessing of the food and fellowship after the meal. Various words have been written for the meal graces, and those words spread throughout various three-day movements around the world. Singing blessings before and after meals has been a tradition in Emmaus since its inception.

The tune “Edelweiss” is copyrighted, and the copyright holder has expressly forbidden the use of this tune without the original words. If your Community has customarily sung a grace to the “Edelweiss” tune, be advised that this decision could subject your community to legal action.